

Nana Anine, Biography

Nana Anine is a Danish dancer and performer also working as choreographer and dramaturg. In 2015 she moved to Haarlem in The Netherlands, where she danced in the youth company of Dance in Art as a mentee.

After graduating from The Contemporary Dance School of Hamburg in 2018, she got a contract with the Hamburgian Thalia Theater dancing in the ensemble of *Orpheus*, choreography under Eyal Dadon, regie under Antú Romero Nunes.

Alongside she co-founded the international

dance collective of Hamburg *Kollektiva*. Kollektiva. have shown their works at various inland stages (Germany) and at the NunArt Guinardo in Barcelona. They also provide weekly dance classes for professional dancers.

In 2019 Nana Anine received a scholarship to continue her studies at the dance platform in Torino, Nuova Officina Della Danza where she learned from dance artists like Noa Zuk, Yaniv Abraham and Matan David.

In the end of 2019 she did a 3 months long residency at The LungA School in Iceland where she researched and premiered her work, *Tomorrow I Was Raining*. Furthermore she taught the students at the art academy in movement and dance techniques. *Tomorrow I Was Raining* has also been shown in Germany and Denmark and is most recently made into a performance film in collaboration with Regiger Niklas Zeiner and support from Hamburger Kultur Stiftung. From the research of the piece a short film emerged. The short film *I'm Fine* was later nominated for best short at the American Knowbox Dance Festival. Her latest work *Planet no 2*, a research on Femininity, was made with support from the Canadian Addo Platform and through Women's Health & Human Right Studies online from Stanford University under Anne Firth Murray.

Nana Anine is inspired by working in cross-disciplinary collaboration with other artists which already shows from her first solo-work *JUICE* in 2016 in collaboration with musician m.Byrd and later in projects in the Netherlands, Germany, Italy, Spain, Denmark, The States and Iceland. Nana is in ongoing collaboration with American installation artist Monroe Isenberg and their most recent work will culminate from their planned residency in the Amazon jungle of Panama in 2022.

Despite her own work, Nana Anine has also been working as a dancer, performer and dramaturg for other artists.

Most recently she danced in Israel Akpan Sunday's production "IJAKADI OKAN" which premiered at K3/Kampnagel in Hamburg in the summer of 2021.

In summer 2021 she worked as the dramaturg on Sebastiano Toma's cross-disciplinary performance PERZEPTION.

Nana Anine started her master studies in Performing Arts at The Danish National School of Performing Arts in August 2021.

